

ZECHARIAH'S VISIONS OF THE TRIBULATION

[ZECHARIAH 1:7-6:8](#) (See Related Study: [Analogy of the Two Witnesses of Revelation 4](#))
[Revelation 11:4](#) "two Olive trees – two candlesticks"

In the Old Testament, the emphasis is on Zerrubbabel (Governor-head and representative of the Royal house of David) and Joshua (High Priest-from the tribe of Levi) Family of Aaron; the High Priest is presented in [Zechariah 3:1-8](#).

In the New Testament, the "two Olive Trees" represent Moses and Elijah.

VISIONS

1. Horseman among the myrtle trees ([Zechariah 1:7-17](#))
2. Four horns and four craftsmen ([1:18-21](#))
3. The surveyor ([2:1-13](#))
4. Joshua/Satan ([3:1-10](#))
5. Golden Lampstand / two olive trees ([4:1-14](#))
6. Flying scroll ([5:1-4](#))
7. Woman in the Ephah (basket – [5:5-11](#))
8. 4 Chariots ([6:1-8](#))

VISIONS EXPLAINED

- A call for Israel to Repent
- God's Plan for Israel-Jerusalem and the Temple
- Coming of the Future Messiah

ZECHARIAH'S VISIONS OF THE TRIBULATION (Continued)

VISIONS EXPLAINED (Expanded):

1. "...Horseman among myrtle trees" ([Zechariah 1:7-17](#)) – The angel tells the prophet that God still loves Israel, and would restore Jerusalem (Verse 17).
2. "4 horns / 4 craftsmen" ([1:18-21](#)) – The horns represent the 4 kingdoms that opposed Israel (Assyria, Egypt, Babylon, and Medo-Persia). The craftsmen will *"throw down their horns"* – God defeats Israel's enemies.
3. The surveyor ([2:1-13](#)) holds a measuring line – God's promise that Jerusalem will be expanded, and its people will one day live in safety, as the Lord judges Israel's enemies.
4. Joshua the high priest ([3:1-10](#)) in filthy clothes – Satan is there, and is rebuked. Joshua then is given rich, clean, clothes. A beautiful symbol of Israel's restoration as God's *"Priestly nation"* ([Exodus 19:6](#)). Note: the ultimate High Priest is Jesus Christ, *the Branch*.
5. "...Golden lampstand and two olives trees" ([4:1-14](#)). Two olive trees feed the golden lampstand. God provides for His own.
6. "...Flying scroll" ([5:1-4](#)) written on both sides, flying over the land – Speaks of God's Judgment on those who disobey.
7. "...Woman in the basket" ([5:5-11](#)) – An ephah is 3/5 of a bushel, with a lead cover. The angel opens, then seals, with the heavy cover. Two other women appear with stork-like wings – pick up the basket and carry it to Babylon – which is a strange picture of *WICKEDNESS* to be banished to Babylon ([Revelation 17](#)).
8. "...Four chariots" ([6:1-8](#)) – Zechariah sees 4 horses, of different colors, pulling 4 chariots. This must be a picture of judgment upon the enemies of Israel (*1st 4 seals*), and then *"REST"* comes ([Revelation 6:1-8](#)). As Israel returns to Jerusalem and rebuilds the temple, they will find God's favor. *"...Not by might nor by power, but by my Spirit, says the LORD ALMIGHTY".*
[–Zechariah 4:6](#)